

A MUSICAL LOVE STORY

GRUNGE

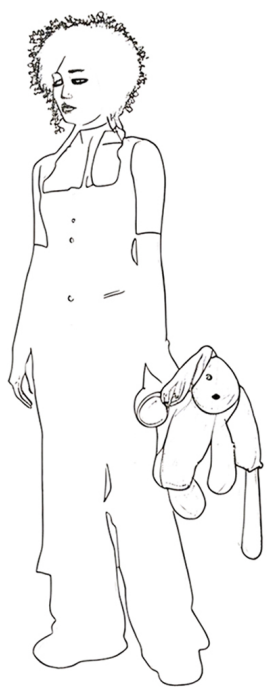


**LOSE SOMEONE YOU LOVE
BE CAREFUL NOT TO LOSE
EVERYTHING**

"Séance"

News

GRUNGE, a new musical with an idiosyncratic approach, is in development for stage! During the pandemic of 2020, the public presentation was shut down and the script adapted as a first of its kind, multi-actor, musical audiodrama with concept album. We are thrilled to introduce this original contemporary work to you. We invite you to join us. Peace out.



About the Show



**What happens when you find an
unlabeled cassette tape with lost
demo recordings?**

**The album tells a story and
changes your life.**



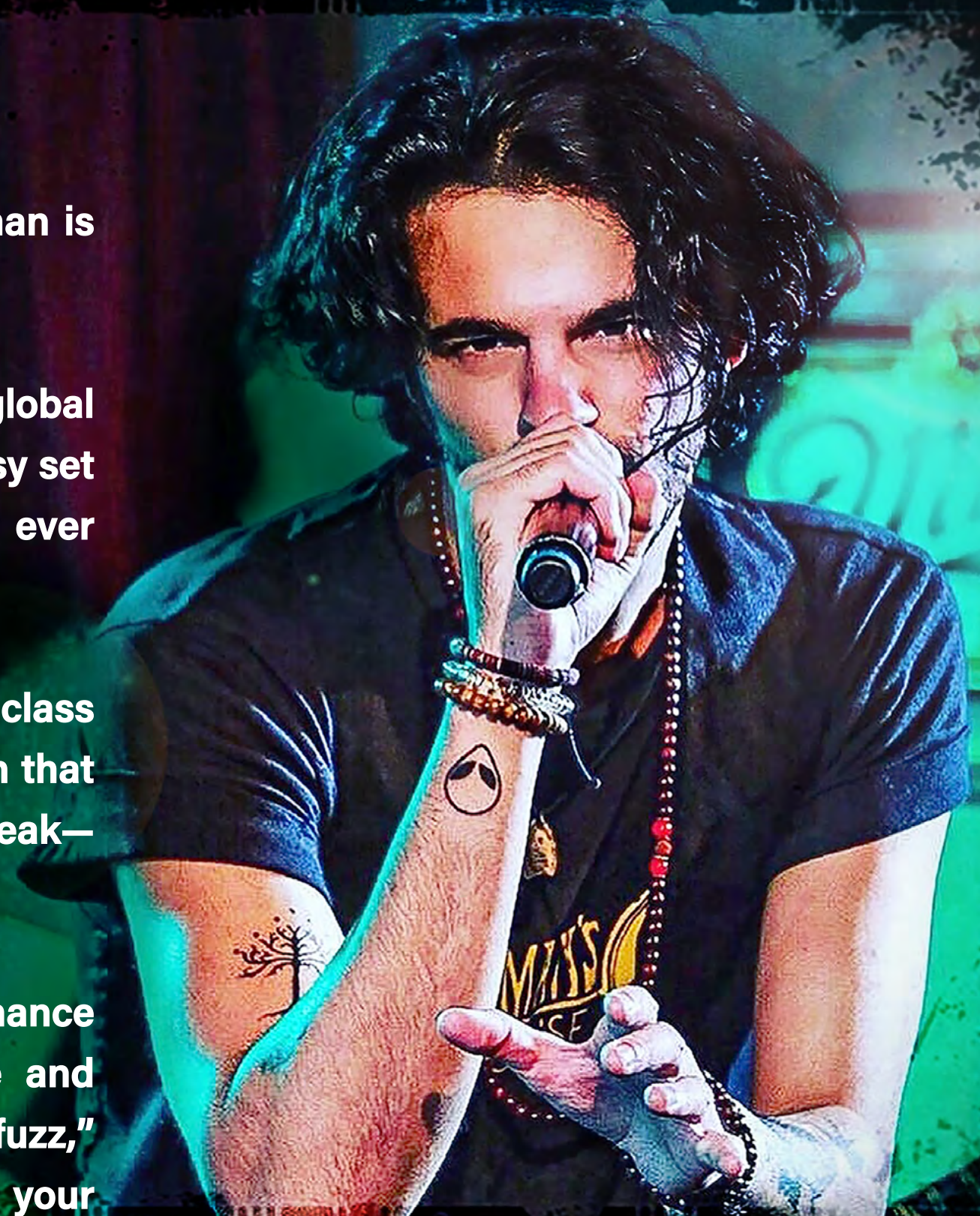
The Synopsis

The pandemic of 2020 sends the nation into lockdown, and Phoebe Ellis, a college freshman is forced to move back in with her foster mother, and spirals into despair.

Isolated and living in her cluttered bed, Phoebe yearns for a time before social media and global chaos. A cruel prank and a mysterious suitcase of artifacts propel Phoebe into a vivid fantasy set in 1998, where she steps into somebody else's shoes, and lives a reality she had only ever dreamed of.

In this nostalgic past, she joins a circle of friends and meets Charley, a brooding, working-class frontman of an emerging alternative rock band. Unaware of the impending digital revolution that will reshape the music industry forever, Phoebe is determined that they seize their big break—one that has now become her own chance at redemption.

Living in a seemingly innocent time, when things "still mattered", she has been granted a chance at happiness. Or has she? Navigating the turbulence of change and loss — courage and confidence are elusive, opportunities are fleeting. Bringing back "wack slacks" and "fuzz," bridging the gap between two eras, this tale explores the familyhood of a band, sticking to your guns, and what it means to be given a second chance.



Michael Robert Anderson as "Charley"



Music

Based on an authentic story, the music in GRUNGE includes never before released songs from the band Charley Django. Including demo tracks from "Lyriculous Meloddities" & "Demoliberation" recorded between 1992 and 1994 in a converted warehouse the old Dutchboy paint factory in Oakland, CA. The unreleased album *"Outside the Market"* was recorded at Dancing Dog Studios in Emeryville, California. Along with Paul Siegel on lead vocals and guitar, bandmates include bassist Jon Evans (*Tori Amos*), drummer Scott Amendola (*Charlie Hunter*) and keyboards Charlie Gillingham (*Counting Crows*).

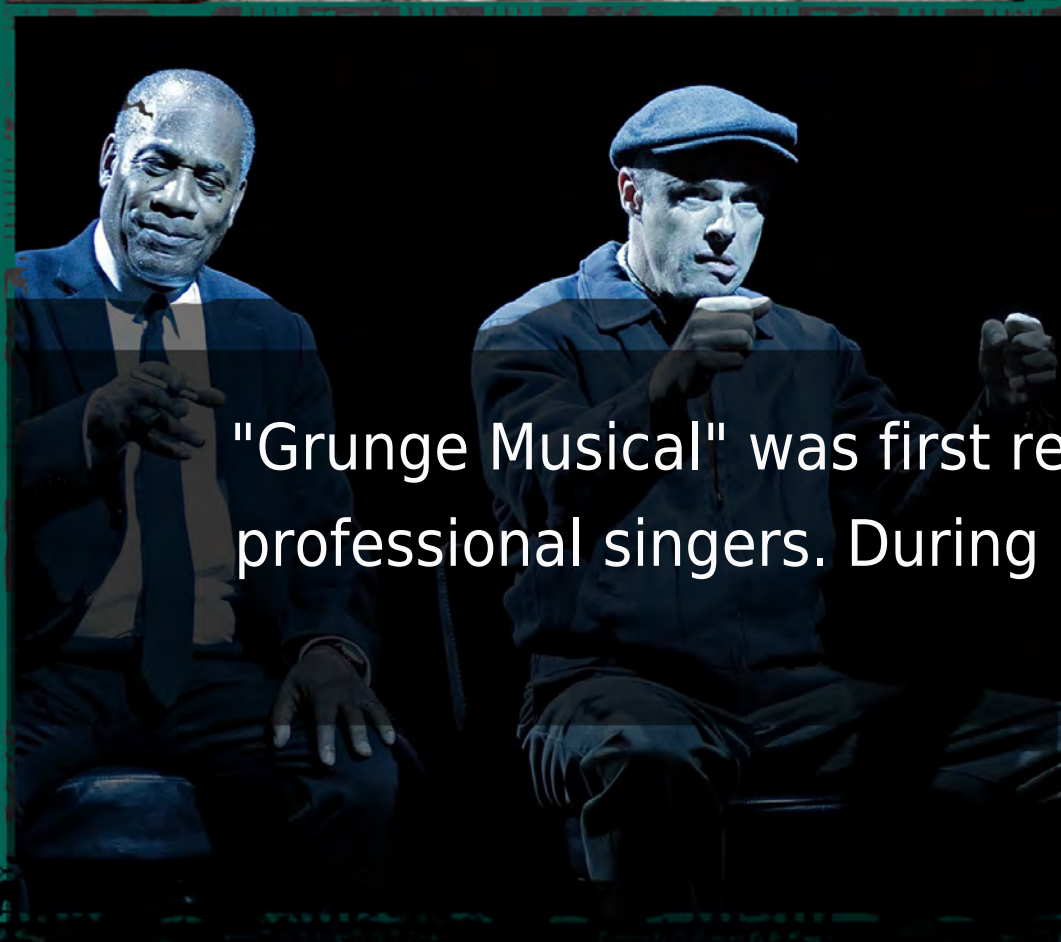
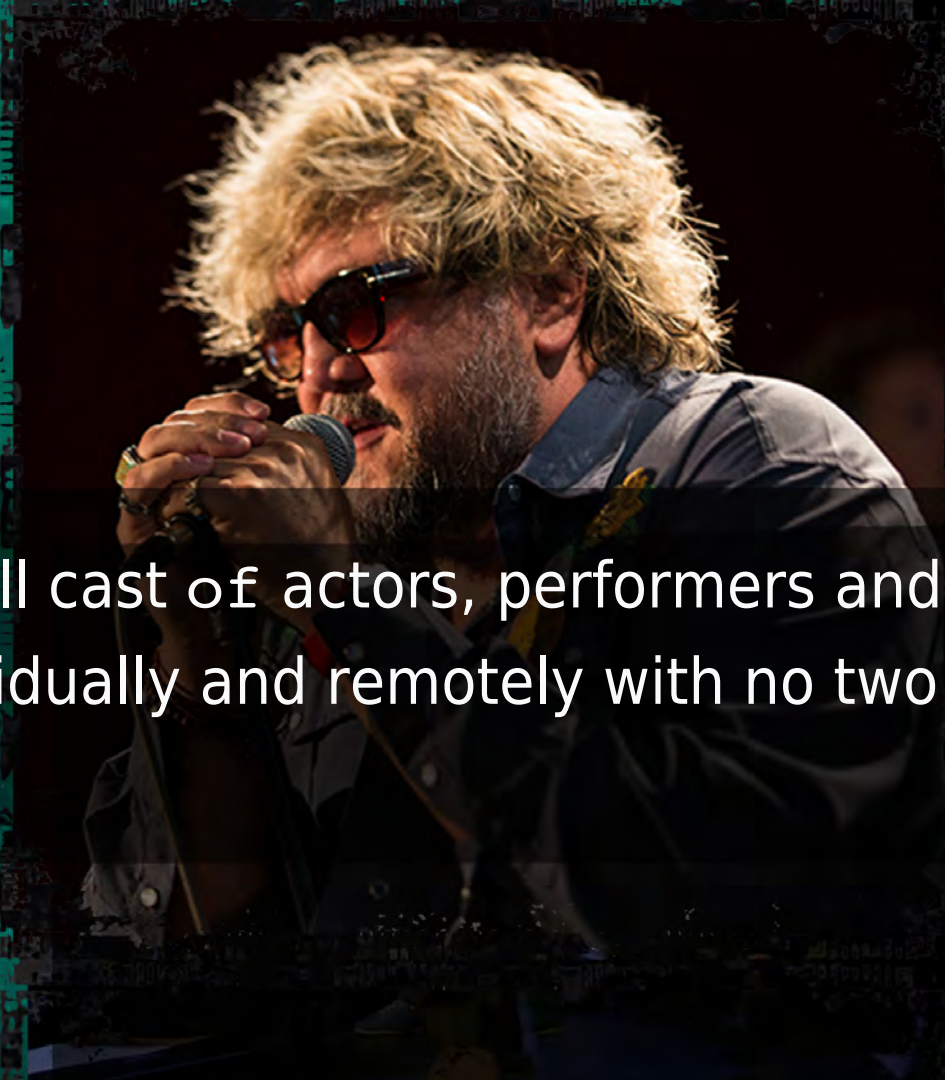
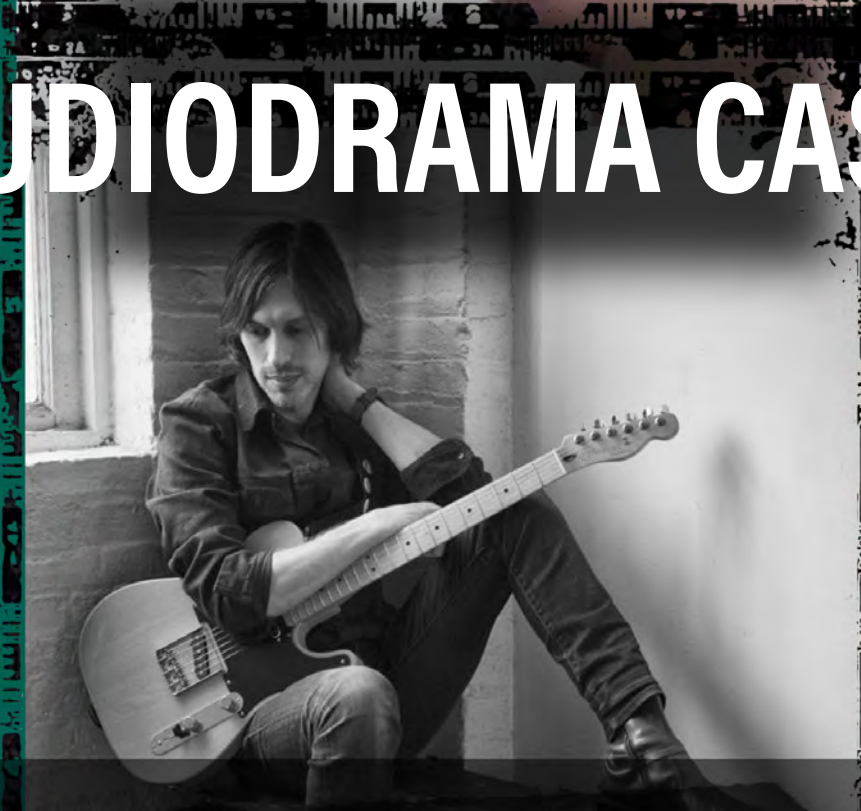
Creatives, Cast, Producing Team



Jenny Elizabeth Keul as "Lucy"



AUDIODRAMA CAST



"Grunge Musical" was first released as a pioneering audio drama with a full cast of actors, performers and professional singers. During lockdown, all recordings were produced individually and remotely with no two people in the room at the same time.



WRITERS

Paul Martin Siegel

Music



Paul Siegel grew up off the Palisades Parkway outside of New York City where he started writing songs and composing at the age of 10. A great inspiration was his uncle Larry Siegel, lead writer of the Carol Burnett Show. Larry Siegel wrote the 1966 Off-Broadway musical revue "The Mad Show"

and collaborated with Stephen Sondheim. Paul expanded on those formative years and devoted himself full-time to narrative songwriting forming the band Charley Django in 1992. Paul has performed and written music for over 3 decades with industry professionals, including Grammy award winners. The people and songs from this time period are the source of inspiration behind "Grunge" the musical.

Leyna d'Ancona

Book



Leyna is a writer, director and dancer. Her stage career developed in New York City where she trained at Steps on Broadway, and the Martha Graham School of Contemporary Dance. Leyna earned her B.A. in comparative literature at UC Berkeley. Her directorial

experience began with projects auditing the graduate program of UCLA School of Theater, Film and Television. She later worked with The Pacific Film Archive (BAMPFA), Canyon Cinema, and the SF Cinematheque. Survivor of two social revolutions, and witness by happenstance to the rise and fall of indie rock bands, Leyna artfully combines skill and memory to write the story of "Grunge."

CREATIVE TEAM



KEN CERNIGLIA
DRAMATURG

Ken Cerniglia is dramaturg and literary manager for Disney Theatrical Group. His dramaturgy is most prominently reflected in the innovative Broadway hits *Hadestown* by Anais Mitchell (8 Tony Awards, including Best Musical) and *Peter and the Starcatcher* by Rick Elice (5 Tony Awards). Ken provided freelance dramaturgy script assessment for the stage adaptation of the audiodrama “Grunge”.



JOE CALARCO
DRAMATURG / DIRECTOR
NYC

Joe is a multiple award-winning director and playwright. As a director, he has won the Lucille Lortel Award, 4 Helen Hayes Awards, 2 Barrymore Awards, and has been nominated for numerous Drama Desk Awards, Jeff Awards, the Evening Standard Award and the Carbonell Award. As a writer, 16 of his plays are published that include *Shakespeare’s R&J*, *In The Absence of Spring*, and *Walter Cronkite is Dead*. He directed the national tour of *Ring of Fire*, and regionally his credits include *Lincolnesque* (world premiere) and *The Glass Menagerie* at The Old Globe; *Assassins*, *Urinetown*, *Side Show*, and

Nijinsky’s Last Dance. He is a Drama League Directing Fellow and Co-Artistic Director of Breaking Bread Theatre. Joe is providing dramaturgy for *Grunge* the musical.



VALERIE RACHELLE
REGIONAL DIRECTOR
ASHLAND

Valerie Rachelle is the Artistic Director of Cabaret Theatre, Ashland, Oregon. Valerie received her MFA in Directing from UC Irvine. In Los Angeles, Valerie began teaching in the Theater Department at the University of Southern California. Valerie also continued to cultivate new and innovative works including a new musical at the Academy of New Musical Theater in North Hollywood as well as creating / directing / producing a contemporary movement based version of Henrik Ibsen’s *Hedda*

Gabblers. Valerie travels the country as a Director and Choreographer and continues to teach Musical Theater at Southern Oregon University.

PRODUCING TEAM



Evan Bernardin Production (EBP) is a NYC based full-service theatrical management company that provides general management for theatrical productions and consulting services. Founder, Evan Bernardin, credits include: *The Dodgers*, *We Are The Tigers* (Ovation nomination), *The Navigator* (Drama Desk Nomination), and *More Than All The World*. He has worked with the NY Musical Theatre Festival (NYMF), Broadway Cares Equity Fights AIDS (BCEFA), Fringe (NY & LA) and others.



RASHAD CHAMBERS
GENERAL MANAGER

Rashad V. Chambers is a Tony Award winning producer, talent manager and lawyer. Rashad recently produced the New York premiere of the award winning musical *Little Girl Blue: The Nina Simone Musical*. His Broadway producing credits include *American Son*, *Ain't Too Proud*, *Betrayal*, *The Inheritance*, *Caroline, or Change*, *The Music Man* and *Topdog/Underdog* that won the 2023 Tony award.

Rashad attended Morehouse College where he graduated magna cum laude with a Bachelor of Arts degree in Business

Administration. He also earned his JD and MBA degrees from The Ohio State University. Rashad is a founding member of The Industry Standard Group as well as a board member of On Broadway Performing Arts Training Program.



BRIAN HODOUS
CO-PRODUCER

Brian Hodous is widely recognized as one of the top experts in the areas of interactive entertainment, and technology. He is the founder of the annual "Hodie Bash", a fundraising concert to support Lurie Children's Hospital in Chicago. Brian became the key executive for the world's leading video game powerhouse Activision Blizzard, the company behind *Guitar Hero*, *Call of Duty*, *World of Warcraft*, *Candy Crush* and many more. Mr. Hodous currently works with Sammy Hagar (*Van Halen*) in the role of COO

at Sammy's Beach Bar Brands. Following Brian's experience with the music industry and organizing live performances, Brian recently became involved with the Broadway bound production, Pat Benatar and Neil Giraldo's musical *Invincible*.



Join Us

Producers and investors may contact:
Rashad Chambers, General Manager
rashad@evanbernardinproductions.com
General inquiries: hello@inkweed.com

Thank you!

Booyah!

